

# Duke Ellington Poster Rubric

Team Members:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

	<b>Primary Resources</b>	<b>Accuracy</b>	<b>Quality/Creativity</b>
<b>3</b>	Two pictures and a picture of the Duke are included.	The show time, date and location all line up with the Harlem Renaissance.	The poster is crisp and sharp with no bent edges. There are no smudge marks, rough edges or smeared ink. It is obvious that the team has made strong creative effort.
<b>2</b>	Two pictures, or one picture and a picture of the Duke are included.	Two of the three categories (show time, location and date) line up with the Harlem Renaissance.	The poster has one or two rough corners. There are 1 to 3 spots where the ink is smeared, there are smudge marks, or care was not taken to make text features crisp. The team shows some creative effort.
<b>1</b>	A picture of the Duke or one picture is included.	Only one of the three categories (show time, location, and date) lines up with the Harlem Renaissance.	The poster is bent and creased in several places. There are over 3 spots where there are smudge marks, ink smears or choppy text features. The team has disregarded creativity.